

# 神戸市外国語大学 学術情報リポジトリ

## David Lee FARRAH: Curriculum Vitae and Publications

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## David Lee Farrah

### Curriculum Vitae and Publications



#### **Education**

1986-1990 PhD, English, Ohio University, Athens, Ohio

Areas of Specialization: American Literature, Creative Writing (poetry)

1981-1983 MA, English, University of Florida, Gainesville, Florida

Area of Specialization: Creative Writing (poetry)

1977-1981 BA, English, Ohio University, Athens, Ohio

Summa Cum Laude; Phi Beta Kappa

#### **Academic Employment**

2007-2022 Kobe City University of Foreign Studies—Professor

1995-2007 Kobe City University of Foreign Studies—Associate Professor

1994-1995 Ohio University—Adjunct Instructor

1991-1993 Shoin Women's University—Visiting Lecturer

1986-1990 Ohio University—Graduate Associate

1986 Youngstown State University—Part-time Lecturer

1981-1983 University of Florida—Graduate Associate

### Publications—Books

- 2021 *Intimately Entangled* (essays and poems); Eihōsha, Tokyo.
- 2012 *Borrowed Landscapes* (poems); Shinbisha, Tokyo.
- 2005 *Parity's Ground* (poems); Shinbisha, Tokyo.
- 2003 *The Poems of Nunobiki Falls—Nunobiki no taki no uta* (translations),  
with Michio Nakano; Shinbisha, Tokyo.
- 1998 *Small Sounds in the Brush—Fude no Sasayaki* (poems and short tales);  
Shinbisha, Tokyo.

### Poems (Selected)

- 2021 “Memorabilia” in *Seneca Review*; vol. 51, no. 2, p. 24.
- 2021 “Bach’s Design” in *The Kobe City University Journal*; vol. 74, p. 43.
- 2021 “7:00 AM” and “The Banyan Tree” in *The Wallace Stevens Journal*; vol. 45, no.  
2, p. 260.
- 2019 “6:00 AM” in *The Kobe City University Journal*; vol. 71, no. 1, p. 21.
- 2017 “Rini’s Song” in *The Wallace Stevens Journal*; vol. 41, no. 2, p. 288.
- 2016 “The Firebird” in *The Kobe City University Journal*; vol. 66, no. 2, p. 37.
- 2016 “On Hearing an Old German Kalliope in the Lobby of the Corner Inn at Arima  
Hot Springs” in *Cha: An Asian Literary Journal*; issue 31, n.p.
- 2013 “Fukusaiji (on a Windy Day)” and “Lost in Translation” in *The Kobe City  
University Journal*; vol. 64, no. 1, pp. 3-4.
- 2011 “Saigyō’s Moon” in *The Kobe City University Journal*, vol. 62, no. 2, p. 1.
- 2010 “Night Cricket” in *Herun [Lafcadio Hearn]*, Annual Journal; Yakumo-kai [The  
Hearn Society], no. 47, p. 14.
- 2009 “Poem” in *Kyoto Journal*; no. 73, p. 90.
- 2008 “Children Playing Games” in *Modern English Tanka*; vol. 2, no. 4, p. 50.
- 2008 “Harvest Moon Above” in *Modern Haiku*; issue 39.3, p. 16.
- 2008 “A Theory of Everything: Pteroptyx Tener” rpt. in *Denver Quarterly*; vol. 42, no. 3,  
p. 54.
- 2008 “Narcissus Flycatcher” in *Shadowing*; Cosmopier Publishing, p. 165.
- 2008 “Java Kingfishers” in *Riverwind*; no. 29, p. 81.
- 2006 *Three Portraits and a Theory* (“Borobudur” “Girl Reading a Letter at an Open  
Window (After Vermeer)” “Homage to Alfred Russel Wallace” “A Theory of  
Everything: Pteroptyx Tener”) in *The Kobe City University Journal*; vol. 57, nos.

- 1-5, pp. 61-65.
- 2004 *Three Poems for Kiyo* (“Quaking Aspen” “Persimmon Picking” “Narcissus Flycatcher”) in *How to Enjoy Reading American Literature: A Festschrift in Honor of Professor Kiyoshi Nakayama’s Seventieth Birthday* (Osaka Kyōiku Tosho); pp. v-vi.
- 2003 “The Gamelan and the Alchemist” and “The 24th Minor God of Prambanan” in *Denver Quarterly*; vol. 37, no. 4, pp. 19-21.
- 2003 “Thou Shalt Not Kill” in *Poets Against the War*  
<[www.poetsagainsthewar.org](http://www.poetsagainsthewar.org)> (non extant)
- 2001 “Saigyō Kicks His Daughter from the Veranda (Detail)” rpt. in *The Ohio Review—New & Selected*; vol. 1, p. 211.
- 1999 *Seven Poems after Seven Illustrations from The Tale of Saigyō* (“Saigyō Kicks His Daughter from the Veranda (Detail)” “Saigyō Formally Takes the Tonsure (Detail)” “Saigyō Takes His Ease under a Flowering Cherry (Detail)” “Saigyō Composes Poetry on the Plum Tree in His Garden” “Saigyō Is Beaten on the Ferry at Tenchū Crossing” “Saigyō Makes His Way over the Pass at Saya” “Saigyō Talks with the Hermit of Musashino (Detail)” in *The Ohio Review*; no. 60, pp. 133-149.
- 1998 “Birds” rept. in *Poetry Ireland Review*; issue 57, p. 12.
- 1998 “Scarlet Tanager” and “Ushimado” in *Denver Quarterly*; vol. 33, no. 4, pp. 18-19.
- 1997 “Nunobiki no taki” in *Kyoto Journal*; no. 36, p. 19.
- 1996 *Five Poems, Four with Color* (“Early Spring” “The Crows Are Above” “The Orange from the Sun” “Cicadas Bloom, Themselves” “Dogwood”) in *The Ohio Review*; no. 55, pp. 37-41.
- 1995 “Quaking Aspen” in *Riverwind*; no. 20, n.p.
- 1992 *Waiting to Be Filled* (“Bird” “Beast Fable” “Primordial” “Fare la Vecia” “The Ride Home”) in *The Ohio Review*, no. 48, pp. 37-45.
- 1991 “The Uncertainty Principle” and “A Creature of Needs” in *The Westminster Review—Inaugural Issue*; pp. 31-34.
- 1991 “Birds” in *The Missouri Review*; vol. XIV, no. 1, p. 151.
- 1990 “In Freefall Over Florida” in *The Mississippi Review*; vol. 19, nos. 1-2, p. 252.
- 1989 “A Pelican” in *Denver Quarterly*; vol. 24, no. 2, p. 45.

### **Essays & Articles (Selected)**

- 2017 "Intimately Entangled: Some Thoughts on the Physics of Poetry" in *Eclectica Magazine*; vol. 21, no. 3. n.p.
- 2017 "Attunedness" in *Caveat Lector*; vol. 27, no. 2. n.p.
- 2011 "'Humming a Little Wandering Air': An Introduction to Adelaide Crapsey" in *Annals of Foreign Studies* (Kobe City University of Foreign Studies); vol. 81, pp. 27-34.
- 2010 "Extending the Notion of Home through the Language of Poetry" in *Asiatic: IIUM Journal of English Language and Literature*; vol 4, no. 1, pp. 19-26.
- 2005 "'The Form of the New' in Steinbeck's *Cannery Row*" slightly revised and rpt. in *The Steinbeck Review*; vol. 2, no. 1, pp. 57-64.
- 2000 "Variations on Form II" in *The Kobe City University Journal*; vol. 51, no. 1, pp. 83-89.
- 2000 "Nunobiki Falls" (an essay with translations) in *Mantis* (English Department, Stanford University); issue 1, no. 1, pp. 38-41.
- 1996 "Afterthoughts" in *Kyoto Journal*; no. 32, p. 11.
- 1991 "Variations on Form" in *The Westminster Review—Inaugural Issue*; pp. 26-30.

### **Presentations (Selected)**

- 2021 "Walking into Poetry" (a last lecture) at Kobe City University of Foreign Studies (Kobe).
- 2016 Poetry Reading and Lecture at Yogyakarta State University (Yogyakarta, Indonesia).
- 2014 "Poetry and Landscape: A Reading from Middle Ground" (poetry reading) at Petra Christian University, Dept. of English (Surabaya, Indonesia).
- 2014 Poetry Reading at Bangka Belitung University, Pangkal Pinang (Bangka, Indonesia).
- 2013 "Return to Kuching" (poetry reading) at University of Malaysia, Kuching (Sarawak, Malaysia).
- 2013 "Intimately Entangled: Some Thoughts on the Physics of Poetry" (paper) at the 2nd Annual International Conference on Language, Literature and Linguistics, Global Science and Technology Forum (Singapore).
- 2011 "Whatever It Is: A Short History of American Poetry" (lecture and poetry reading) at Petra Christian University, Dept. of English (Surabaya, Indonesia).

- 2009 “‘Borrowed Landscapes’: Extending through the Language of Poetry the Notion of Home” (paper) at the 13th Biennial Symposium on Literatures and Cultures of the Asia-Pacific Region, at the International Islamic University Malaysia (Kuala Lumpur, Malaysia).
- 2009 Poetry Reading at the Residence of the High Commissioner of New Zealand (Kuala Lumpur, Malaysia).
- 2001 “Physics, Lyrics, Particles, Poems” (lecture) at the Department of English Special Lecture Series (Kansai University, Osaka).
- 1990 “‘The Form of the New’ in Steinbeck’s *Cannery Row*” (paper) at the Twentieth-Century Literature Conference (University of Louisville, Louisville, Kentucky).
- 1989 Introductory Speaker for Louise Glück at the Spring Literary Festival (Ohio University, Athens).