

Bach's design

著者	Farrah David
journal or publication title	The Kobe Gaidai Ronso : The Kobe City University Journal
volume	74
page range	43-43
year	2021-11-20
URL	http://id.nii.ac.jp/1085/00002423/



Bach's Design

David Farrah

Two-part or three
an invention plays
upon infinity. It
nearly doubles back
in time but then
again unwinds.

Each measure weaves
the next thought's
warp and weft. And
in the end what's
left? The human
mind. The text.

